

**education:**

MFA / University of Wisconsin, Madison  
BFA / University of Illinois, Urbana-Champaign

**selected exhibitions and projects:**

- 2020 *upcoming*~ “Facilities Fully Functional” /two-channel video/ State of the Art 2020 / Crystal Bridges Museum of American Art, Bentonville, AR
- 2019 “You Were Invented to Manipulate”/ video & sculpture installation  
Wisconsin Triennial / Madison Museum of Contemporary Art, Madison, WI
- 2019 “Useful Gloom”/solo exhibition / Abel Contemporary Art / Stoughton, WI
- 2018 “3 considerations before choreographing the End”/ 3 video knee plays / featured visual artist for *Dolce Stil Novo*, directed by Li Chiao Ping, Masonic Temple, Madison, WI
- 2017 “the understory”/ solo exhibition/ 7-channel video installation /  
Madison Museum of Contemporary Art, Madison, WI
- 2015 “Like a Striking Simile” / Art + Lit Lab / juried two-person exhibition / a working collaboration with Helen Hawley
- 2015 “Ground Clearance” / Pittsburgh Center for the Arts, Pittsburgh, PA / juried solo exhibition / collaborative multi-media installation with BA Harrington
- 2014-2016 (Traveling exhibition) The Mountain & the Bumblebee / SPACE Gallery, Pittsburgh, PA;  
Pennsylvania College of Art and Design, Lancaster, PA; Schuylkill Center for Environmental Education, Philadelphia, PA; Media Arts Gallery Robert Morris University, Moon, PA;  
Kipp Gallery IUP, Indiana, PA / invitational traveling group exhibition with published catalog / curator, Christopher McGinnis
- Sept. 2014 “mis en abyme” / site specific sculpture / Little Galleries / Mifflin Street / Madison, WI
- Sept. 2013 “The End of Angels” / looping video installation  
Site specific commission for the 2013 Wisconsin Triennial /  
Madison Museum of Contemporary Art, Madison, WI
- Mar. 2013 “Infinity vs Eternity” / looping video installation  
Site specific installation for The Vestibule /solo exhibition /Disjecta Contemporary Art Center/  
Portland, OR
- Subsequent installation:*
- Dec. 2016 The Municipal show/ Municipal Building, Madison, WI
- Feb. 2013 “Wanderlust” / video / installation  
Kipp Gallery/ solo exhibition / University of Indiana/ Indiana, PA
- Dec. 2012 “Blue Water Rising” and “Periodical Wave”/ two site specific installations at Bookless / Madison Public Library
- Jan. 2012 Inferior Mirages & Incidental Detours/ video, sculpture, photography  
James Watrous Gallery- Wisconsin Academy of the Arts / Overture Center / Madison, WI
- Aug. 2011 “Anywhere” / video / photography / animation  
1308 Gallery/ solo exhibition / UW Union South/ Madison, WI
- August 2010 “From the Archive of Vagaries” / video installation  
Woodness / group exhibition / Unsmoke Gallery, Pittsburgh, PA
- Subsequent screenings:*
- April 2011 Wisconsin Film Festival; Madison, WI

- June 2010 "Listing Towards, Falling Away" / site specific, 2-channel video installation  
New Media at the Charles Allis/ Charles Allis Museum, Milwaukee, WI
- May 2010 "There is no fixing the drift" / 2-channel video & sculpture installation  
Wisconsin Triennial / Madison Museum of Contemporary Art, Madison, WI  
*Subsequent installation:*
- September 2015 MMoCA, from the permanent collection, Madison WI
  - September 2011 Urban Institute for Contemporary Art, Grand Rapids, MI
  - November 2010 Physical Center / Brooklyn, NY
- Apr. 2010 Screening: Wisconsin Film Festival; Madison, WI  
"PROMISELAND" / Award: Best Experimental Short
- July 2009 "PROMISELAND" / 3 channel video & sculpture installation with BA Harrington  
Class of 1925 Gallery / Wisconsin Memorial Union, Madison, WI
- May 2009 "Things are supposed to get increasingly beautiful starting today" / 4 channel video installation  
The Project Lodge / Madison, WI
- Apr. 2009 "5" / video, single channel  
Screening: *Northern Exposure* Starlight Film and Video Series / Wisconsin Union Directorate  
*Subsequent screenings:*
- June 2009 Performance Studies Intl. Conference #15, Zagreb, Croatia
- Feb. 2009 Screening; integrated video for sculpture created by BA Harrington  
"Remains" a three person show / Milwaukee Art Museum / Milwaukee, WI
- Oct. 2008 "Salting the Butter, Seeding the Bed" / 7 channel video installation/ with Anna Campbell  
Activesite IV @ the Federal Building / Intl. Sculpture Conference / Grand Rapids, MI
- May 2008 "The Odyssey of the Average American in the Last Half-Century" / 2 channel video installation  
MFA thesis exhibition / UW- Madison  
*Subsequent screenings:*
- Oct. 2008 National Museum for Women in the Arts / Washington, DC
  - Apr. 2009 Wisconsin Filmfest / Madison WI
- Apr. 2008 "Bluethrough" – site-specific public sculpture installation  
Mosse Humanities Plaza / UW Madison / funded by: Blink Grant/Sinaiko Award
- Nov. 2006 "Returning the Past Unknown" / video & sculpture installation w BA Harrington  
734 Gallery, Madison, WI
- May 2007 "in medias res" / 6-channel sound installation  
Wisconsin Triennial / Madison Museum of Contemporary Art / Madison, WI
- Apr. 2007 Screening: Wisconsin Film Festival; Madison, WI  
"The Long Shadow" / Award: Best Animation Short
- January 2007 "murmur"; 2 channel video / 5 channel sound installation / with Jack Kellogg  
Overture Center for the Arts / Madison, WI
- October 2006 "The Death of Peter Pan; a dialogue"; 3 channel video installation / with Anna Campbell  
'Visualizing Trans' / intl. group exhibition / juried  
Kupfer Center / Madison, WI
- June 2006 "The Sky Inside"; 4 channel and 2 channel video installations / group show  
Ironworks Building / Madison, WI
- May 2006 "re-route" / video/sound installation  
You Count the Centuries, I Blink My Eyes – group show/symposium  
Sponsored by the Arts Institute with Matthew Buckingham  
UW–Madison, WI

- Apr. 2006 "BlindSpot" / Interactive public art performance  
Spectacle Research Laboratories (collective)  
NOVA Art Fair / Chicago, IL
- Apr. 2006 Screening: Wisconsin Film Festival; Madison, WI  
"the road that takes you there, is the road that leads you back"  
Award: Best Experimental Short
- July 2005 'BlindSpot' / Interactive public art performance  
with Jack Kellogg  
hosted by The Madison Museum of Contemporary Art  
funded by Madison Arts Commission; Blink Grant
- July 2004 'Stories from the Beehive' / interactive public art performance/installation  
hosted by the Madison Museum of Contemporary Art  
supported by Blink grant/ Madison CitiARTS

**related experience:**

- 2017-present Curatorial Committee; Arts + Literature Laboratory, Madison, WI  
2011-2015 Lecturer: Art 448- Digital Arts Studio; UW – Madison Art Department  
2010-present Member, Art Board of Visitors for UW-Madison  
2008-present Studio artist and director of Maiahaus, alternative project space  
Sept. 2006–8 Teaching Assistant / Foundations of Contemporary Art, UW Madison  
Jan. 2006-8 Graduate Student Representative to Faculty  
Oct. 2006 Co-curator-'Visualizing Trans' International juried exhibition /  
In association with the Center for Visual Culture of UW Madison  
Mar. 2006 Co-curator- group exhibition 'MFA Candidate Show'  
Gail Floether-Steinhilber Art Gallery / University of Wisconsin, Oshkosh  
Mar. 2006 Co-curator- group exhibition 'North by Northwest' / Diamond Ink Gallery, Milwaukee, WI  
July 2005 Established 'Spectacle'/collaborative art collective  
Principle members: Anna Campbell, BA Harrington, Chele Isaac and Jack Kellogg  
2000-2004 Printmaking assistant; Tandem Press and Open Gate Press, Madison, Wisconsin  
1990-2000 Co-founder of Speak, Inc / an independent design firm focused on educational design projects  
that celebrated Women's history and promoted positive role models for girls and women.

**grants / awards / collections:**

- Jan. 2015 Windgate Artist in Residence / IUP / spring semester  
July. 2010 There is no fixing the drift / Collection of The Madison Museum of Contemporary Art  
Apr. 2009 Best Experimental Short /Wisconsin Film Fest  
April 2008 Blink Grant / for Bluethrough, a public installation  
Dec. 2007 David and Edith Sinaiko Fellowship for Outstanding Woman in the Arts  
May 2007 Scholarship for Anderson Ranch Arts Center / Summer Workshop Aug 13-26  
Apr. 2007 Best Animation Short /Wisconsin Film Fest  
Apr. 2006 Best Experimental Short /Wisconsin Film Fest  
July 2005 Madison Arts Commission; Blink Grant / Blindspot, interactive, public performance piece  
July 2004 Madison CitiArts; Blink Grant / 'Stories from the Beehive', interactive, public performance piece

**professional references:**

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